THE BUSINESS JOURNAL OF FILM, BROADCASTING, BROADBAND, PRODUCTION, DISTRIBUTION

MOVIE VIDEO AGE international

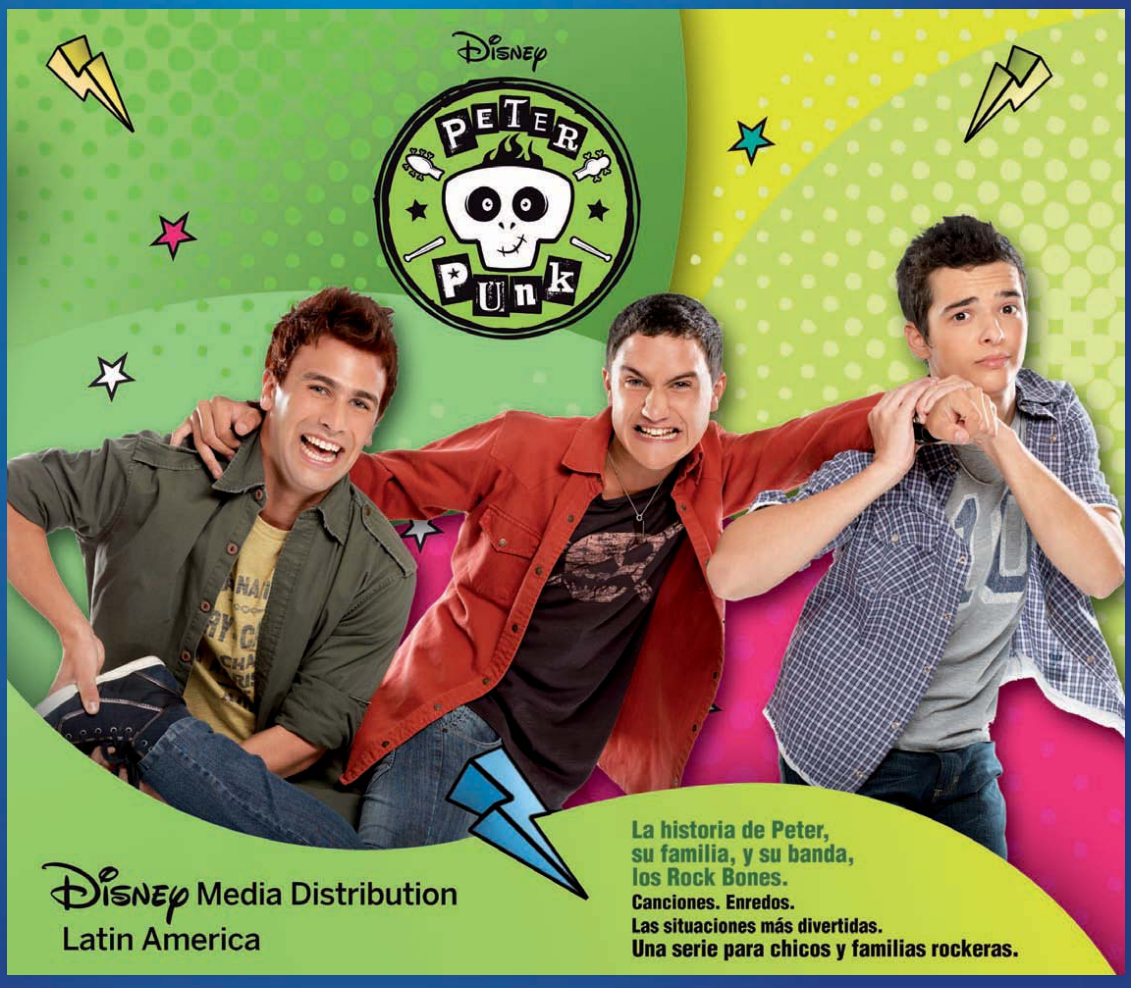
STUDIO ISSUE

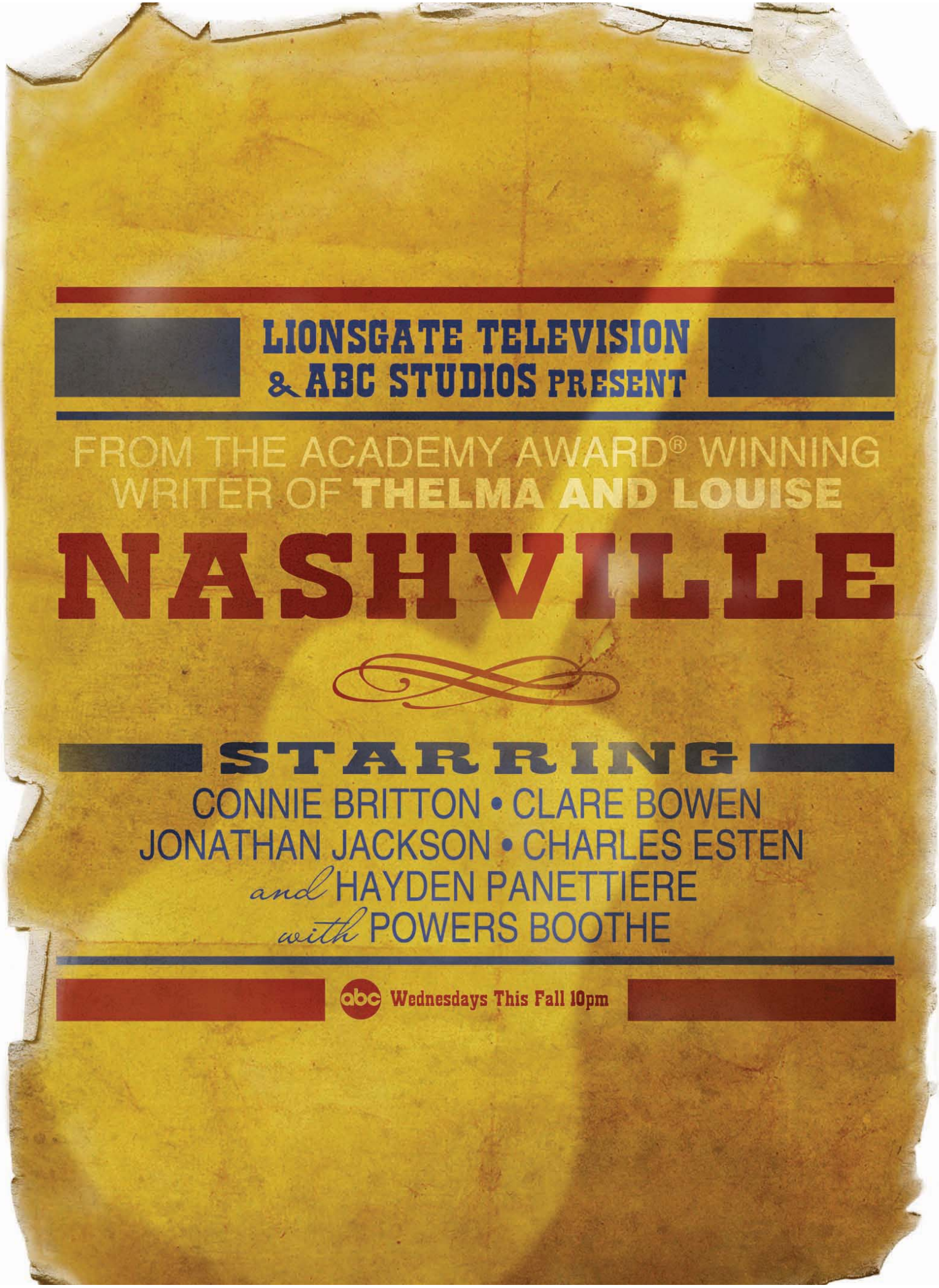
wwww.VideoAgeDaily.com

HOLLYWOOD

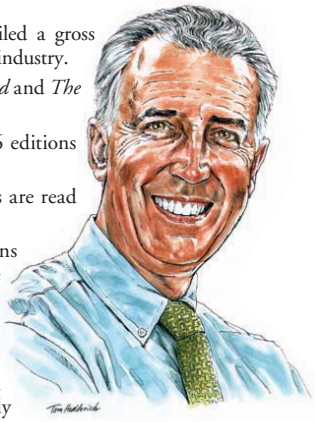
L.A. SCREENINGS GUIDE 2012

- Indie Program Offerings
- Who's Screening and Where
- New Season Pilots
- Photo Gallery
- Studios' Teams
- Acquisition Executives in L.A.




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My Two Cents



The sale of *Variety* on the part of Reed Business Information (RBI) has unveiled a gross discrepancy between the reality and perception of specialized publications in our industry.

The perception is that online entertainment trades, such as *Deadline Hollywood* and *The Wrap*, are killing specialized print media like *Variety*.

The reality is that even *Deadline Hollywood* has to print special editions (16 editions between 2010 and 2012) to make some money.

The perception is that Hollywood's online entertainment trade publications are read by film and television buyers outside the U.S. and Canada.

The reality is that international TV buyers read *VideoAge* and their local publications both online and in print. International film buyers also read local gossip and print trade publications as well as local online aggregators of Hollywood news.

The perception is that during TV markets such as L.A. Screenings and MIPCOM, buyers have time to go online to read trade news.

The reality is that, during markets, buyers and sellers alike barely have the time to read their e-mails. At those and other trade shows, the only types of media that work are easily perused dailies, like *VideoAge* Daily.

The perception is that, because the website of *The Hollywood Reporter* (or *THR*) averages a reported five million unique visitors per month, versus 650,000 for *Variety*, the former is more valuable than the latter.

The reality is that the worldwide TV industry comprises just 2,000 qualified buyers, 3,000 if we include ancillary. Therefore, all those extra visitors are only curious onlookers. Plus, the fact that those websites attract so many visitors indicates that they are more C2C or, at the most, more B2C than B2B. The pharmaceutical industry, with its specialized newsletters to doctors, teaches us that targeted readers are more valuable than generic ones.

Another perception is that publications such as *Variety* and *THR* make lots of money.



"Our parent company has put us up for adoption."

The reality is that they don't. In 2010, Nielsen Business Media sold *THR* and seven other titles — including *Billboard* Magazine and four trade shows such as Sho West — for a reported average of about $7 million for each business. The titles were acquired by e5 Global Media (now Prometheus Global Media), a complex partnership supposedly set up to share the risks, which, according to the *NY Post*, is now "plotting [its] own exit strategy."

I wouldn't have touched *THR* with a 10-foot pole because, in my view, it doesn't have a brand with a future in our trade business. Perhaps it has some potential in the consumer arena, but that's another story. On the other hand, *Variety* has a good trade brand (but it's still a small asset), even if it's been mismanaged over the past 25 years in the sense that it digressed from being a pure specialized rag — an inevitable consequence for trade magazines that end up in the hands of conglomerates.

Now *Variety* is on the block for a third time since it was sold in 1987 by its original owner to Cahners Publishing, which later became RBI. In 2008 RBI took *Variety* off the market because it couldn't get its asking price (reportedly $100 million). To handle the sale, RBI has now called on Evercore Partners, a New York City-based investment company, which is also expected to leverage *Variety*'s other businesses, like conferences (it will produce 30 conferences in 2012), research, online services and TV shows, to get a better price than the *FT*'s low estimate of $10 million. However, all those ancillary activities have raised yearly revenues (set at $30 million by *FT*), but have not improved the bottom line (its EBITDA is estimated by *Media Business* at $2 million), and may have, possibly, had a part in diminishing the role of *Variety*'s core business, which was trade publishing.

The perception is trade publications are cut-throat, and therefore the fewer there are, the better. Indeed, one might wonder why I'm concerned at all rather than happy to potentially lose some competition. Well, first of all, in the international TV sector, *THR* was never competition for *VideoAge*. Clients have told me that they advertised in *THR* for "political" (meaning local) reasons, a code word for vanity ads. *Variety*, on the other hand, was more of a competitor, if only limited because of their rates, which were not efficient for TV distributors.

The reality is that the entertainment business still needs a few good trades, and industry leaders should make sure they survive — especially those in print.

So, the point of this diatribe is a two-fold appeal to industry leaders: First, through their influence and leadership, they should assure that trade publications don't end up in corporate hands that have no clue how the industry works and what its needs are. Second, that specialized magazines should remain fully supported as trades and not as vehicles for other purposes.

Dom Serafini

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L.A. SCREENINGS 2012







1. The pre-con sales team of Mexico's Televisa. 2. A+E's Mayra Bracer, Marielle Zuccarelli. 3. Delmar Andrade of Brazil's Record TV. 4. Estrella TV's Andrew Weir, Cynthia Jimenez. 5. Lionsgate's Peter Iacono and Maryann Pasante screening at The Landmark. 6. Susan Waddell, Pepe Echegaray of the U.K.'s Power. 7. Valerie Cabrera of Canada's eOne. 8. Telemundo's Esparanza Garay (c.) with Caracol's Camilo Acuña, Marcela Montoya. 9. WWE's Emilio Revelo. 10. NPN's Deanna Ray, Alexis Cardenas. 11. ACIMission Pictures' Erik Sords, Christina Raggi, Laura Voros. 12. Ledafilms' Pedro Leda welcoming RCN Colombia's Gabriel Reyes into the bus heading to the studio. 13. Artear Argentina's Luciana Egurrola. 14. Bender Media's Sally Treibel, Susan Bender.















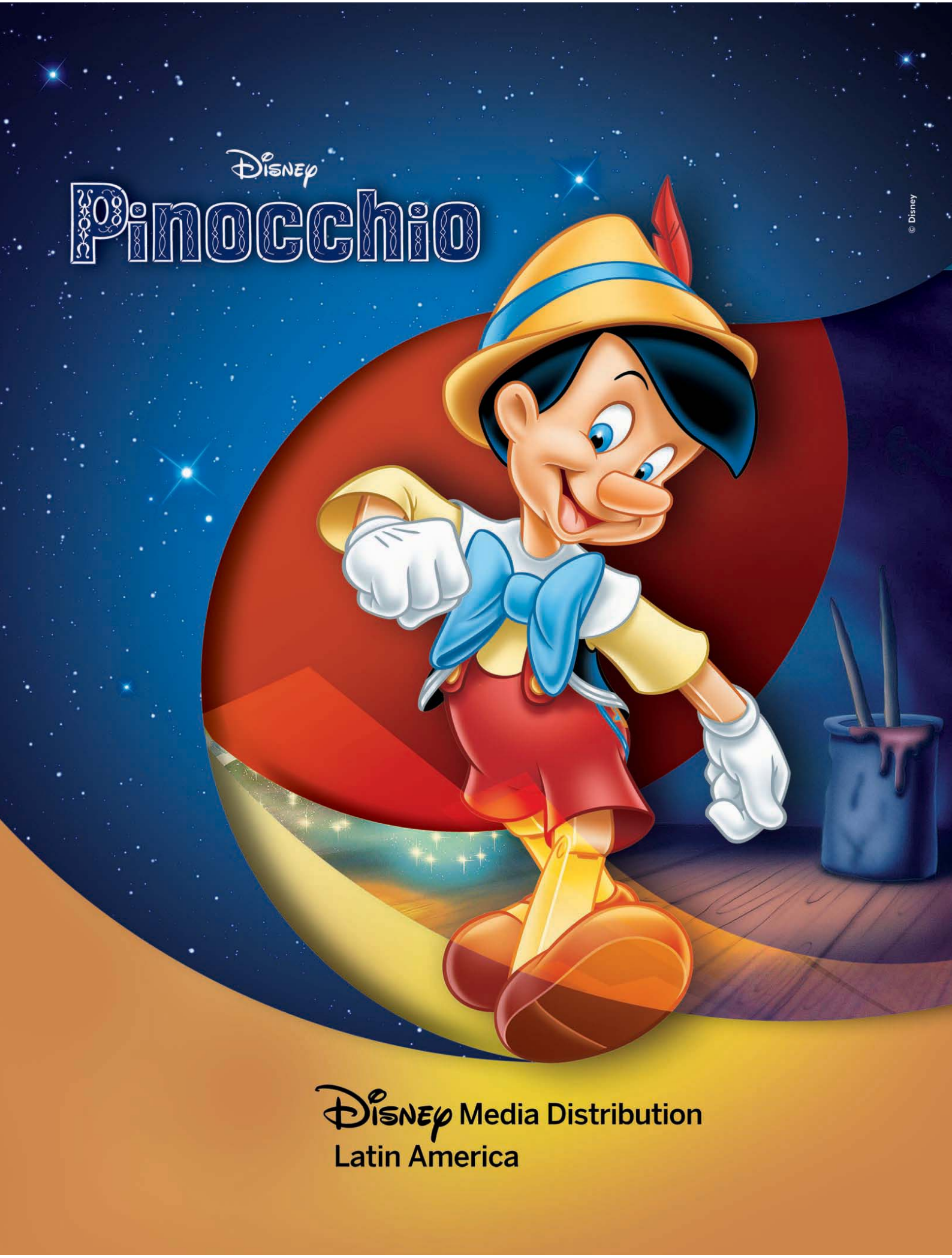








11 12 13 14


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Pinocchio
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Disney Media Distribution
Latin America

STUDIO NEWS



The Newfronts vs. The Upfronts

Jack Myers, media economist and publisher of the New York City-based *Jack Myers Media Business Report,* suspects that some of the broadcast nets' Upfronts money will go to online video. But that's a good thing for the broadcast nets, too. "A lot of the money that's shifting to the online marketplace is shifting to the networks' own video assets — like ABC.com, CBS's TV.com and Hulu. About 50 percent of the money spent on online video will go to the broadcast and cable networks, and the lion's share of that goes to broadcast," he said.

"You also have to keep in mind that Upfronts volume doesn't tell the whole year's story — it's only part of the story. There's also the scatter market, and what tends to happen is if the Upfronts market is up, the scatter market is down a bit and vice versa," Myers added.

As for the age-old question of whether the Upfronts model is still current, Myers said the proof is in the "Newfronts." "In the last few weeks, we've seen the online video 'Newfronts,' and every cable network has held their Upfronts. There have been nearly one hundred between February and May. Ten years ago everyone was calling for the elimination of the Upfronts, but we see signs of them getting stronger, not weaker. When you see companies like YouTube, Vevo and AOL making seven-figure investments in Newfront presentations, it really ups the game for broadcast networks," Myers said.

ABC-Univision's Spanglish Deal

Two of America's largest TV groups are creating a multiplatform joint venture to capture the growing Hispanic (U.S. Spanish-speaking) population.

ABC News and Univision News will offer relevant content in English both on-air and via broadband, utilizing news anchors and correspondents from both organizations.

The new, yet-to-be-named 24/7 network will be America's first English-language news and information channel for English and bilingual Hispanics. Hispanics represent 16 percent of the total U.S. population: A number that is projected to reach 30 percent by 2050.

ABC News is responsible for all of ABC TV Network's news programming, which is part of Disney/ABC Television Group.

Univision News is part of Univision Communications, controlled by a group of private investment firms that includes TPG Capital, Thomas H. Lee Partners and Haim Saban's Saban Capital Group.

Italy's TV Imports

In 2011, Italy's imported TV shows amounted to about 550 million euro (U.S.$714 million).

The above import figure was calculated in an article that *VideoAge*'s Dom Serafini wrote for Italy's national daily *Il Corriere della Sera.*

Total hours of drama series imported from the U.S.: 1,192 primetime, 4,787 non primetime.

Total hours of non-U.S. imported drama series: 753 primetime, 3,939 non primetime.

Average cost per hour for a non-U.S. drama series: 35,000 euro (totaling 164 million euro).

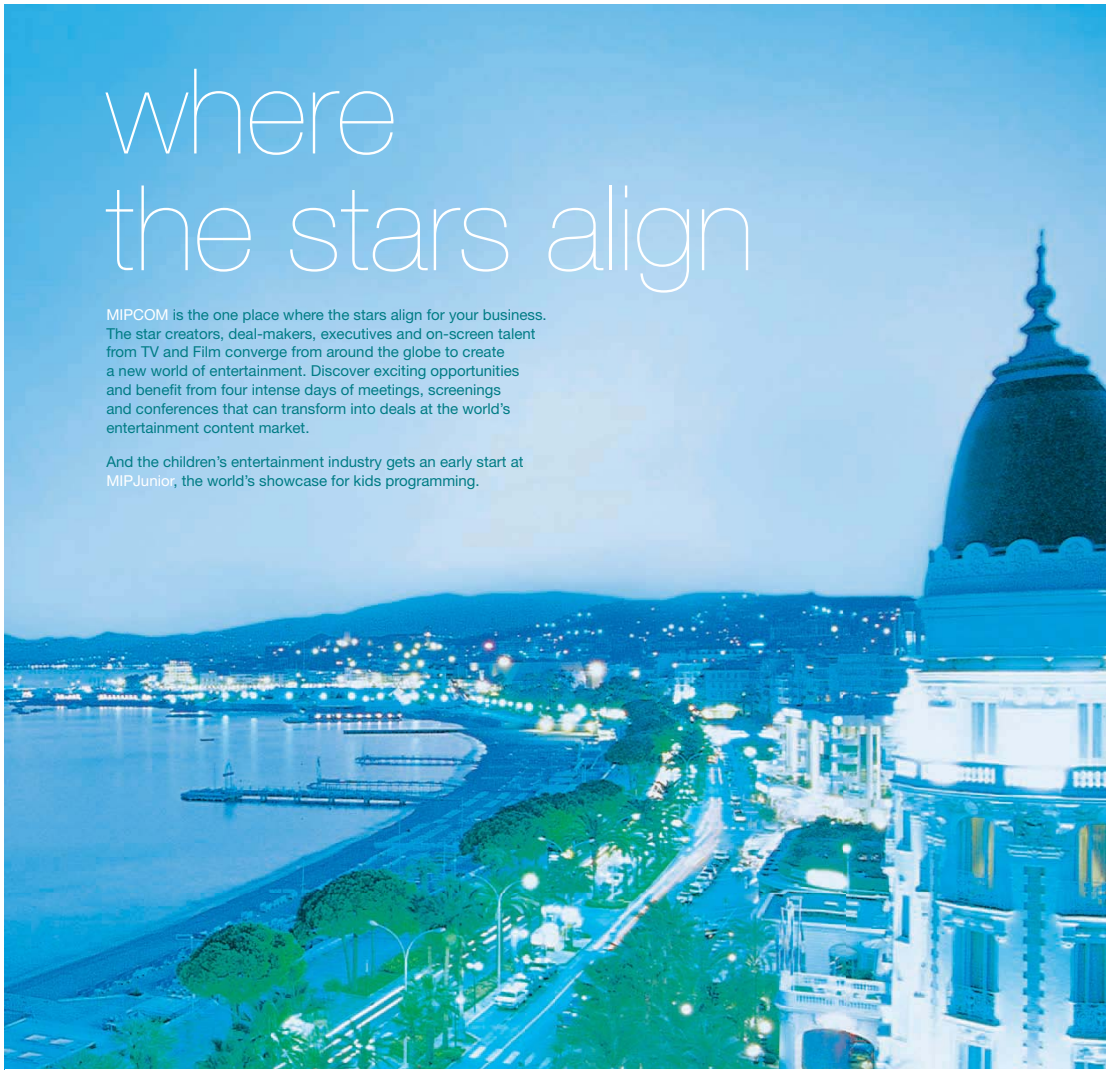
Low-end cost per hour for a U.S. series: 53,000 euro (totaling 254 million euro).

Mid-range cost per hour for a U.S. series: 75,000 euro.

High-end cost per hour for a U.S. series: 150,000 euro.

Average cost per hour for a U.S. primetime series: 112,000 euro (totaling 133 million euro).

The Italian TV networks included in the report were RAI-1, RAI-2, RAI-3, Canale5, Italia1, Rete4 and La7.



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SUPERHUMANOS

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HISTORY OF THE WORLD IN TWO HOURS



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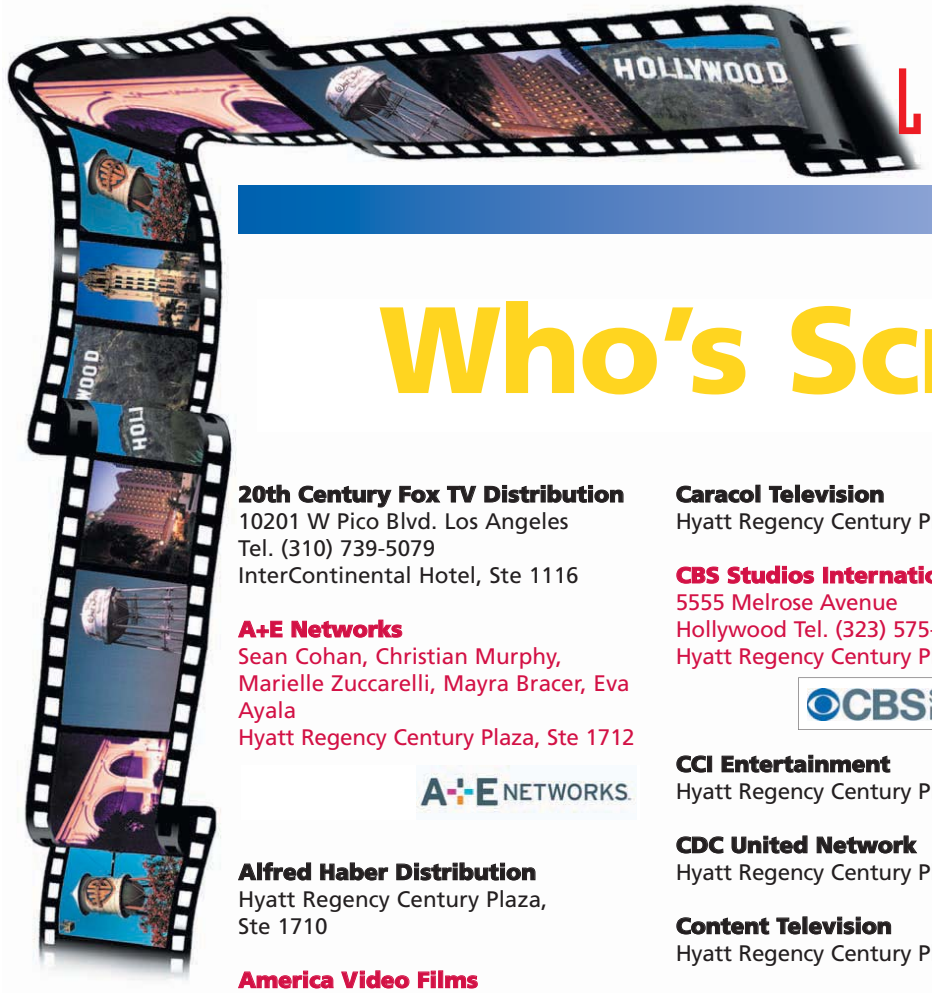
Programas de las marcas más reconocidas en la televisión por cable en EEUU – HISTORY®, A&E® y Lifetime® +
Contenidos que rompen records de las cadenas y generalmente ocupan el puesto #1 de los horarios de alta sintonía de la televisión de EEUU, incluyendo la televisión abierta.

Visitenos en LA Screenings, Hyatt Regency Century Plaza Hotel, Suite 1712 o comunicarse con Mayra.bracer@aenetworks.com o mbracer@gmail.com.

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L.A. SCREENINGS 2012

Who's Screening

20th Century Fox TV Distribution
10201 W Pico Blvd. Los Angeles
Tel. (310) 739-5079
InterContinental Hotel, Ste 1116

A+E Networks
Sean Cohan, Christian Murphy, Marielle Zuccarelli, Mayra Bracer, Eva Ayala
Hyatt Regency Century Plaza, Ste 1712

Alfred Haber Distribution
Hyatt Regency Century Plaza, Ste 1710

America Video Films
Hyatt Regency Century Plaza, Ste 1747

American Cinema Int'l/Mission Pictures
Chevonne O'Shaughnessy, Laura Voros, Christina Raggi
Hyatt Regency Century Plaza, Ste 1707

ArgentinaAudiovisual
Hyatt Regency Century Plaza, Ste 1742

Artear Argentina
Luciana Egurrola, Walter Sequeira
Hyatt Regency Century Plaza, Ste 960

Azteca
Hyatt Regency Century Plaza, Ste 1924

BBC Worldwide Americas
Hyatt Regency Century Plaza, Ste 1752

Bender Media Services Corp.
Susan Bender, Sally Treibel
Hyatt Regency Century Plaza, Ste 860

Beta Film
Hyatt Regency Century Plaza, Ste 1923

Beverly Hills Entertainment
Hyatt Regency Century Plaza, Ste 1901

Caracol Television
Hyatt Regency Century Plaza, Ste 1909

CBS Studios International
5555 Melrose Avenue
Hollywood Tel. (323) 575-5460
Hyatt Regency Century Plaza, Ste 1402

CCI Entertainment
Hyatt Regency Century Plaza, Ste 1728

CDC United Network
Hyatt Regency Century Plaza, Ste 1910

Content Television
Hyatt Regency Century Plaza, Ste 1721

Discovery Enterprises International
Hyatt Regency Century Plaza, Ste 1755

Disney Media Distribution
The Walt Disney Studios
500 So. Buena Vista St.
Burbank Tel. (818) 569-3241
Hyatt Regency Century Plaza, Ste 1917

Dori Media Group
Hyatt Regency Century Plaza, Ste 1160

Echo Bridge Entertainment
Emilia Nuccio
Hyatt Regency Century Plaza, Ste 1706

Electus International
Hyatt Regency Century Plaza, Ste 1751

Entertainment One
Valerie Cabrera
Hyatt Regency Century Plaza, Ste 1716

Entertainment Studios
Hyatt Regency Century Plaza, Ste 1708

Estrella TV
Andrew Weir, Bill Garcia
Hyatt Regency Century Plaza, Ste 1714

Fashion TV/Rose Marie Vega
Hyatt Regency Century Plaza, Ste 1708

Foxtelecolombia
Hyatt Regency Century Plaza, Ste 1743

Frecuencia Latina International
Hyatt Regency Century Plaza, Ste 1717

FremantleMedia
Hyatt Regency Century Plaza, Ste 1760

Global Agency
Hyatt Regency Century Plaza, Ste 1729

Globo TV International
Hyatt Regency Century Plaza, Ste 1905

HBO
Pacific Design Center, West Hollywood

High Hill Entertainment
Hyatt Regency Century Plaza, Ste 1736

Imagina International Sales
Hyatt Regency Century Plaza, Ste 1735

Injaus Letters & Films
Hyatt Regency Century Plaza, Ste 1705

Laguna Productions
Hyatt Regency Century Plaza, Ste 1737

Latin Media Corporation
Hyatt Regency Century Plaza, Ste 1753

Latina Producciones
Hyatt Regency Century Plaza, Ste 1727

Ledafilms
Pedro Leda, Gabriela Lopez, Fernando Paduczak, Moira Mc Namara
Hyatt Regency Century Plaza, Ste 760

Lionsgate
Kevin Brader, Tori Crotts, Roberta Ibba-Hartog, Peter Iacono, Agapy Kapouranis, Max Lucas, Jim Packer, Maryann Pasante, Jacqueline De Rosnay, Jenny Suen

(Continued on Page 10)


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EMENDES@SP.REDERECORD.COM.BR
WWW.RECORDTVNETWORK.COM
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TV NETWORK

(Continued from Page 8)

WHO'S SCREENING

2700 Colorado Ave.
Santa Monica Tel. (310) 449-9200

Mannam Media
Hyatt Regency Century Plaza, Ste 1730

MarVista /Snap TV
Hyatt Regency Century Plaza, Ste 1750

Mel Giniger & Associates
Hyatt Regency Century Plaza, Ste 1715

MGM TV Latin America
Hyatt Regency Century Plaza, Ste 1002

Mi Casa Broadcasting (MCB)
Hyatt Regency Century Plaza, Ste 1757

MIPCOM (Reed MIDEM)
Hyatt Regency Century Plaza, Ste 1733

Multicom Entertainment Group
Irv Holender, Sharon Beverly, Cyril Speijer, Sidone Herman, Ami Artzi, Teddy Blum, Darrin Holender, Wayne Broun, Carlie Broun
Hyatt Regency Century Plaza, Ste 1401

NATPE-Content First
Hyatt Regency Century Plaza, Ste 1739

NBC Universal International TV Distribution
100 Universal City Plaza
Universal City Tel. (818) 777-1300
Hyatt Regency Century Plaza, Ste 1460

Novavision Promotion Int'l
Hyatt Regency Century Plaza, Ste 1723

NPN Media
John Cuddihy, Deanna Ray, Alexis Cardenas
Hyatt Regency Century Plaza, Ste 1748

Polar Star
Hyatt Regency Century Plaza, Ste 1260

Pomodoro Stories
Hyatt Regency Century Plaza, Ste 1738

Power
Susan Waddell, Pepe Echegaray
Hyatt Regency Century Plaza, Ste 1928

Programas Para Television
Hyatt Regency Century Plaza, Ste 1740

RAI Sales
Hyatt Regency Century Plaza

RCN Television
Hyatt Regency Century Plaza, Ste 1906

Record TV Network
Delmar Andrade, Edson Mendes
Hyatt Regency Century Plaza, Ste 1502

Rive Gauche Television
Hyatt Regency Century Plaza, Ste 1725

Rose Entertainment
Hyatt Regency Century Plaza, Ste 1560

Shine International
Hyatt Regency Century Plaza, Ste 1749

Somos Distribution
Hyatt Regency Century Plaza, Ste 660

Sony Music/Nitro Group
Hyatt Regency Century Plaza, Ste 1719

Sony Pictures Television
10401 Culver Blvd.
Culver City Tel. (310) 244-2184
Hyatt Regency Century Plaza, Ste 902

Spiral/SevenOne Int'l
Hyatt Regency Century Plaza, Ste 702

Starz Media
Hyatt Regency Century Plaza, Ste 1745

Telefe International
Hyatt Regency Century Plaza, Ste 1802

Telefilms
Tomás Darcyl, Ricardo Costianovsky, Humberto Delmas, Alfredo Andreoti, Alejandro Carballo
Hyatt Regency Century Plaza, Ste 1902

Telemundo Internacional
Marcos Santana, Xavier Aristimuño, Esperanza Garay, Luis Daniel Capriles, Karina Etchison, Peggy Stora, Joysette Rivera, Melissa Pillow
Hyatt Regency Century Plaza, Ste 1918

Televisa Internacional
Fernando Pérez Gavilán, Carlos Castro, Mario Castro, Claudia Silva, Cecilia Galeana
Hyatt Regency Century Plaza, Ste 1915

Televix Entertainment
Hyatt Regency Century Plaza, Ste 1907

Toei Animation
Hyatt Regency Century Plaza, Ste 1921

TV Film International
Hyatt Regency Century Plaza, Ste 1660

Venevision International
Miguel Dvorak, Juan Carlos Sosa, Manuel Perez, Cesar Diaz, Miguel Somoza, Daniel Rodriguez, Hector Beltran
Hyatt Regency Century Plaza, Ste 1702

Viacom Int'l Media Networks
Hyatt Regency Century Plaza, Ste 1202

VideoAge
Hyatt Regency Century Plaza InterContinental Info Desk

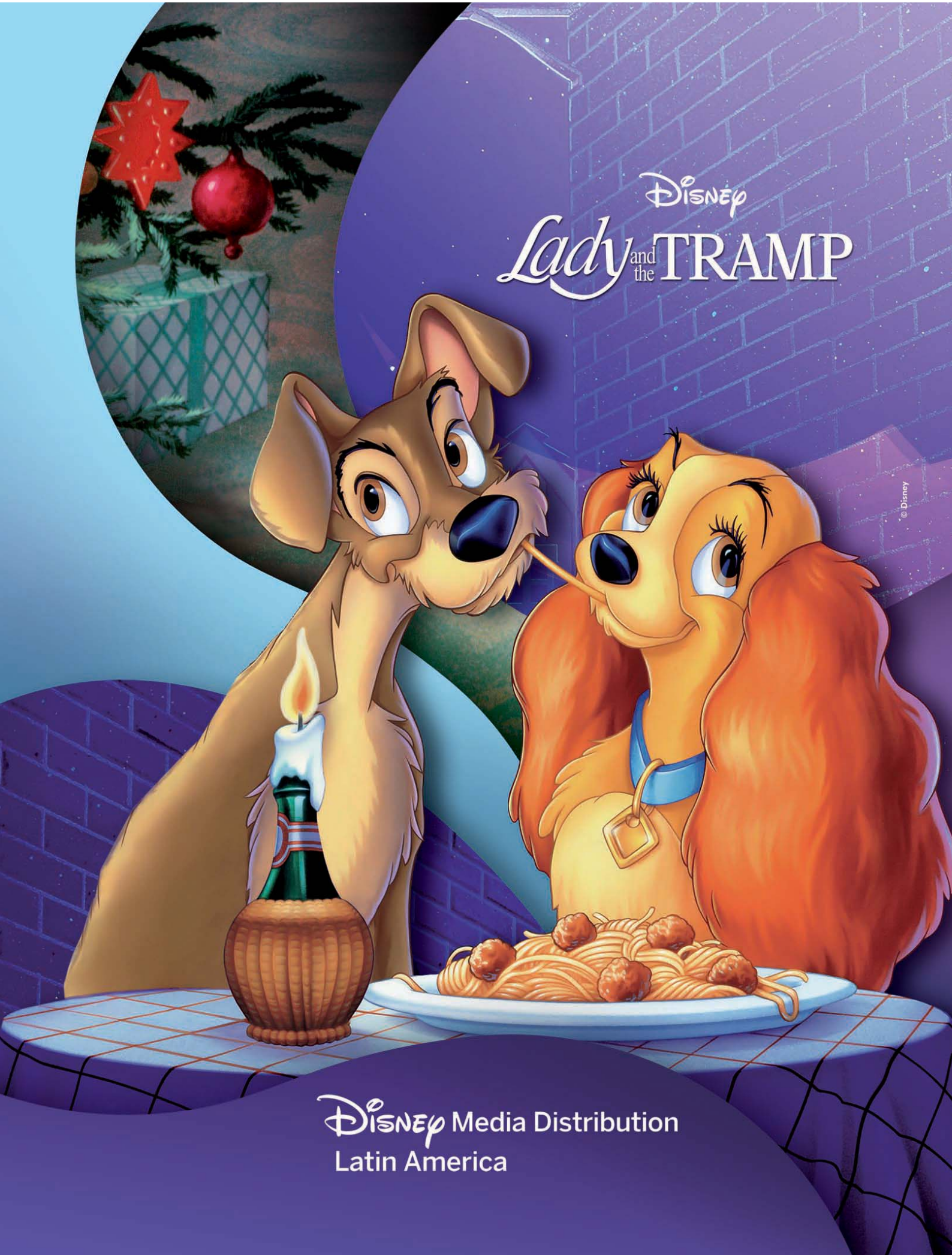
VIP 2000
Hyatt Regency Century Plaza, Ste 1722

Warner Bros. International TV Distribution
4000 Warner Blvd.
Burbank Tel. (818) 977-3903
Hyatt Regency Century Plaza, Ste 1915 (Starting May 21)

World Media Pictures
Hyatt Regency Century Plaza, Ste 1734

WWE
Emilio Revelo
Hyatt Regency Century Plaza, Ste 1741

Zodiak Latino/Zodiak Rights
Hyatt Regency Century Plaza, Ste 1713


Disney
Lady and the TRAMP
© Disney
Disney Media Distribution
Latin America



L.A. SCREENINGS 2012

Indie Programming Guide

1. *A+E's* Pawn Stars
2. *ACI/MPI's* The Mark: Redemption
3. *Artear's* Fantastic Biographies
4. *Bender Media's* Raggs
5. *Echo Bridge's* The L.A. Complex
6. *eOne's* The Firm







A+E NETWORKS

235 East 45th Street
New York, NY 10017
T: (212) 210-1400 F: (212) 907-9476
www.AETNInternational.com

Pawn Stars (reality series)
Also available as a format, this series takes viewers inside a family-run paw shop in Vegas

IRT Deadliest Roads (reality series)
Drivers race to deliver large hauls across some of the world's highest mountains

El Luchador (reality series)
Four professional wrestlers try to put aside their rivalries to bring back Mexican freestyle wrestling (Language: Spanish)

Latinoamerica sin humanos (Life After People - Latin America) (history special)
Answers questions such as: How will Latin America look with no people? What traces of civilization will survive, and for how long? (Language: Spanish)

Dance Moms (entertainment format)
Young girls (and their highly competitive mothers) embark on a quest for dance stardom

Monster In-Laws (reality format)
Relationship experts use unconventional tactics to resolve in-law issues

7 Days of Sex (reality format)
Married couples at their breaking point are challenged to spend seven days in bed together

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www.aci-americancinema.com
www.missionpicsintl.com

Born To Race 2 (film)
In a sequel to *Born to Race*, Danny Krueger goes to racing school, and dreams of winning a spot on a professional racing team, but he's out of his league (from ACI)

We the Party (film)
Five friends at a diverse L.A. high school learn to handle the trials teens face (from ACI)

The Mark (film)
A new, secret technology is going to be announced at the G20 Summit in Berlin to save the international economy from collapse — but everything goes terribly wrong (from MPI)

The Mark: Redemption (film)
The Tribulation has begun, and a former Marine and a flight attendant encounter a chaotic world (from MPI)

Escape (film)
After Drs. Paul and Kim Jordan's baby dies, they escape to Southeast Asia, but Paul is kidnapped by human traffickers in need of a skilled doctor (from MPI)

Encounter…Paradise Lost (film)
A retiring drug dealer, his drug-addicted wife and bodyguard are trapped by a suspended DEA Special Agent at a Thai resort in this thought-provoking thriller (from MPI)

Heart of Christmas (film)
Inspired by a true story, Megan rallies the neighborhood to give a dying boy his wish to celebrate one last Christmas — even if it's in October (from MPI)

ARTEAR ARGENTINA (ARTE RADIOTELEVISIVO ARGENTINO)

Lima 1261
C1138ACA Buenos Aires, Argentina
T: (54 11) 4306 0013, (54 11) 4370 1234 F: (54 11) 4370 1403
www.artear.com

The Social Leader (El Punerto) (drama series)
Tells the story of a political staffer who influences the actions of his neighbors

Left on the Shelf (Para Vestir Santos) (drama series)
After their mother dies, three single sisters learn to rely on one another

Be Kind to Me (Tratame Bien) (drama series)
After 22 years of marriage, Jose and Sonia realize it's never too late to get reacquainted

Gypsy Blood (Soy Gitano) (telenovela)
Jano and Lazaro were best friends growing up, but ever since Lazaro married the love of Jano's life, their lives have been fueled by hate and vengeance

Fantastic Biographies (Biografías Fantásticas) (documentary series)
Each episode is a biography of a famous literary character

Methods (Métodos) (documentary series)
Explores the creative process behind works of art

Tasting Notes (Notas de Catas) (documentary series)
Wine expert Marina Beltrame brings viewers up-to-date on the world of wine

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150 Central Park South, Ste 310
New York, NY 10019
T: (212) 707-8244 F: (212) 658-9948
http://sites.google.com/site/bendermediaservices

The Lamb Lies Down On Broadway (film)
This CGI-animated rock 'n roll opera tells the story of a Puerto Rican delinquent living in NYC who's swept underground to face nightmarish creatures

Mostly Ghostly II & III (films)
The adventures of Max, Nicky and Tara (and the fume-spewing demon Phears) continue in these films, based on a popular book series

Heaven (documentary)
Shot in exotic locations, the doc focuses on Jewish, Christian, Muslim, Buddhist and Hindu believers who live their lives in the name of Heaven

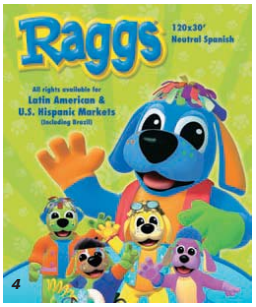
Quigley (family feature film)
A wealthy practical joker named Archie is killed in an accident and returns to earth as a Pomeranian named Quigley. He must retrieve a CD he made before it ruins lives

Raggs (children's series)
Five dogs play rock 'n roll music in their clubhouse

Pinching Penny (film)
Alex and his accomplice Murphy are consumed by their desire to own everything — and their crimes escalate from petty robbery to kidnapping

Original Sensations (entertainment series)
Original Sensations is a brand that creates SD and HD content for multimedia platforms. Filmed bi-weekly or on a monthly schedule, they can be localized

(Continued on page 14)









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1. *Estrella TV's* Lagrimita y Costel
2. *Ledafilms'* The Dog Who Saved Halloween
3. *Lionsgate's* Mad Men
4. *Multicom's* Wobworld
5. *NPN's* Entérete Tú
6. *Power's* Blackout

Indie Programming Guide

(Continued from page 12)

ECHO BRIDGE ENTERTAINMENT
8383 Wilshire Blvd., Ste 530
Beverly Hills, CA 90211
T: (323) 658-7900 F: (323) 658-7922
www.echobridgeentertainment.com

The L.A. Complex (drama series)
Six 20-somethings have just arrived in L.A. to pursue their dreams of being stars

Degrassi: Season 11 (drama series)
The Emmy-nominated teen series puts a spotlight on the issues teens face in high school

Teen Days (animation series)
Six friends attend a new performing arts school, with dreams of breaking into the music industry

The Case for Christmas (film)
A lawyer defends Santa Claus in what might just be the biggest trial in history

Rich Bride, Poor Bride (reality series)
Delves into what it takes to arrange and execute the "perfect" wedding

ENTERTAINMENT ONE
9465 Wilshire Blvd., Ste 500
Beverly Hills, CA 90212
T: (310) 407-0960 x118
F: (310) 407-0961
www.eonetv.com

The Firm (drama series)
Picks up the story of Mitchell McDeere 10 years after the end of John Grisham's bestseller

Saving Hope (drama series)
When the chief of surgery at a Toronto hospital falls into a coma, his fiancé — a fellow surgeon — must save his life and keep everyone's hope alive

Hell on Wheels (drama series)
Set in post-Civil War America, a former Confederate soldier seeks revenge on the men who killed his wife

The Walking Dead (drama series)
Survivors struggle to stay alive in a world ravaged by a zombie epidemic of apocalyptic proportions

Peppa Pig (family series)
Peppa, her little brother George and their parents have happy adventures

Rookie Blue (drama series)
After two years on the job, the rookies of the 15 Division are on their way to becoming experienced police officers, but they'll learn that experience doesn't hold all the answers

Marley Africa Road Trip (documentary series)
Thirty years after he performed in Zimbabwe, Bob Marley's sons — Ziggy, Rohan and Robbie — go on a journey to Africa to uncover the roots of their father's music, family and legacy

ESTRELLA TV
711 Third Ave., Ste 1501
New York, NY 10017
T: (212) 867-7625 F: (212) 355-2779
www.estrellatv.com

Estudio 2 (performance variety series)
Hosted by Sergio Catalan, Maribel Guardia and Ninel Conde, the show features live music and comedy performances and an amateur competition

A que no puedes and A que no puedes VIP (game show)
Teams compete for cash by performing a hidden talent

Lagrimita y Costel (comedy/variety series)
In each episode, a legendary father/son comedy team performs skits, physical challenges and music

El Shaka (drama series)
Tells the story of Mexico's most notorious drug lord as he tries to reconcile his religious beliefs with his job

José Luis sin censura (talk show)
This controversial talk show is devoted to emotionally charged topics

LEDAFILMS
Virrey Olaguer y Feliú 2462, 3rd Floor
C1426 Buenos Aires, Argentina
T: (54 11) 4788 5215
F: (54 11) 4788 5220
www.ledafilms.com

Freddy Frogface (film)
The 3D family film follows Victor and his friends as they outsmart the town bully and win a circus talent contest

The Expatriate (film)
An ex-CIA agent and his estranged daughter are victims of a conspiracy

Barca Toons (animated series)
A football team, the Barca Toons, are the alter egos of the FC Barcelona players and the perfect example of a true team

Albert Nobbs (film)
Glenn Close stars as a woman disguised as a male butler in a posh Dublin hotel

The Dog Who Saved Halloween (film)
It's up to Zeus the dog to set things straight when burglars make a mess of Halloween

LIONSGATE
2700 Colorado Ave.
Santa Monica, CA 90404
T: (310) 449-9200, (310) 255-5084
F: (310) 255-3888
www.lionsgate.com

Anger Management (comedy series)
Charlie Sheen returns to TV as a non-traditional therapist who's driven by the chaos in his life and specializes in anger management

Are We There Yet? (comedy series)
Former ladies' man Nick bonds with his stepchildren

Blue Mountain State (comedy series)
College freshmen become instant campus-wide celebrities when they join the football team

Boss (drama series)
Kelsey Grammer stars as a powerful mayor in a competitive political environment

Mad Men (drama series)
This provocative series follows the lives of advertising executives on Madison Avenue in the 1960s

Nail Files (reality series)
The docu-soap gives viewers a glimpse of what life's like for actress-turned-entrepreneur Katie Cazorla, who owns and operates a nail salon teeming with Hollywood customers

Weeds (dramedy)
Nancy, who's gone from pot-selling suburban widow to cartel concubine and politician's wife, faces her biggest challenge yet: protecting her family

MULTICOM ENTERTAINMENT GROUP
1575 Westwood Blvd., Ste 300
Los Angeles, CA 90024
T: (310) 445-0700 F: (310) 445-0703

Wobworld (children's series)
An educational series and interactive website for kids ages two to seven that teach them about health, science and life

Finding Hope (drama series)
An abducted child-bride escapes a cruel polygamist cult leader

Forbidden Jungle (family series)
A century in the future, astronaut Joe "Wrong Way" Murphy mistakenly lands in the Forbidden Jungle (in development)

Documentary Collection (documentaries)
Includes one- and two-hour documentaries and multi-episode series such as *Frank Sinatra: The Very Good Years*, *Television: The First 50 Years* and *50 Years: The Best of Hollywood*

NPN MEDIA
80 SW 8th Street, Ste 2230
Miami, FL 33130
T: (786) 425-0028 F: (786) 425-0067
www.npnmedia.com

SWEEPSfeed (short-form video series)
Eight market-exclusive news reports each month covering consumer alerts, investigations and more

HealthDay TV (short-form video series)
Every weekday, host and chief medical officer Dr. Cindy Haines offers breaking health news

Entérete Tú (video series)
A fresh perspective on life's OMG moments, teaching viewers how to cope

Nightly Business Report (business news series)
Top business, investment and economic news, with special reports

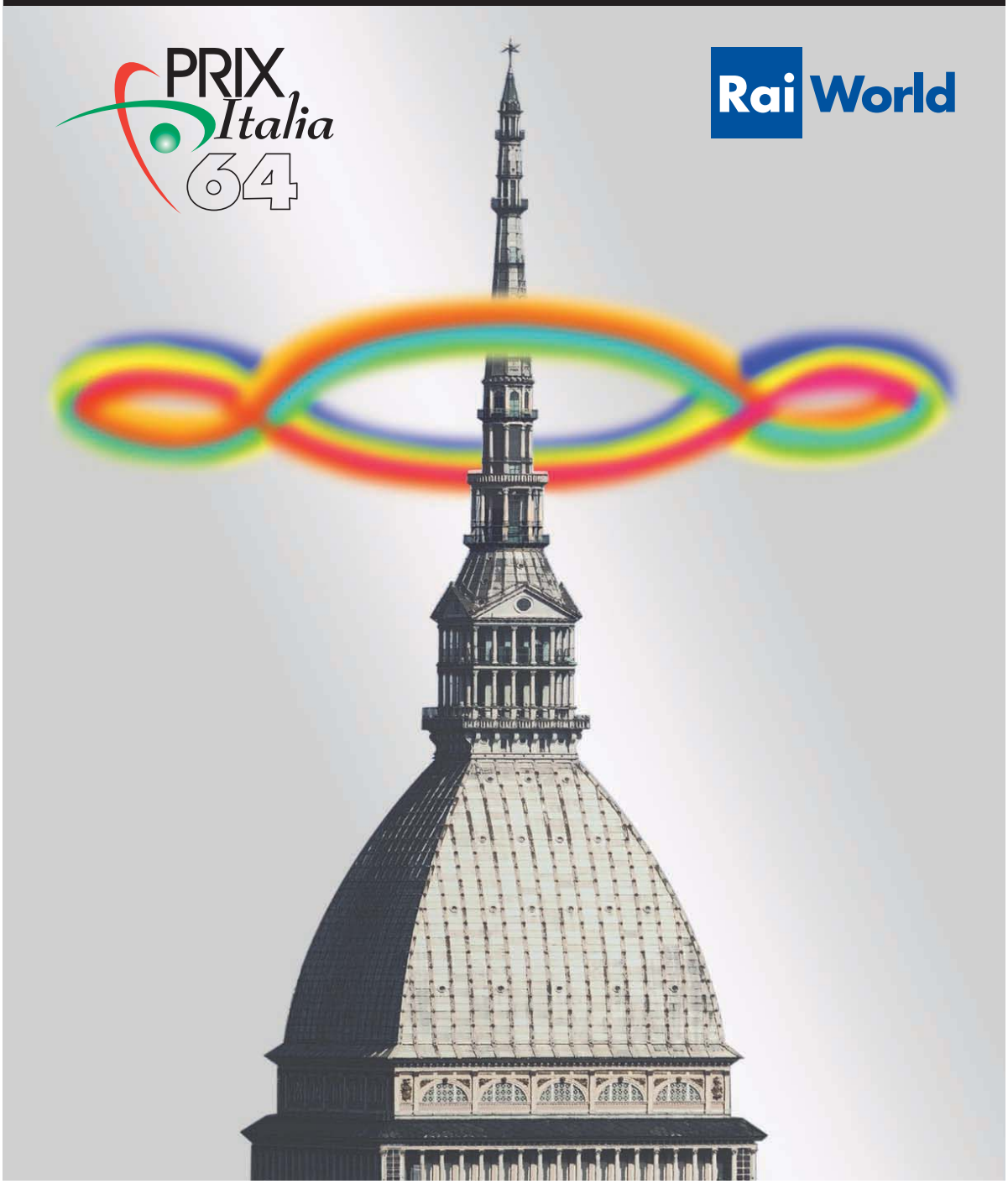
Outcast Kustoms (unscripted series)
An outrageous crew provides an inside look at the design, engineering and restoration of big rigs, RVs and trucks

(Continued on page 16)

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1. *Telemundo's* Una Maid en Manhattan
2. *Record TV's* Rebel Rio
3. *Televisa's* Parodiando
4. *Venevision's* Válgame Dios
5. *WWE's* Raw
6. *Telefilms'* The Hunger Games

Indie Programming Guide

(Continued from page 14)

POWER

34 Gresse Street
London, W1T 1QX, U.K.
T: 44 207 323 0070
F: 44 207 323 0060
www.powcorp.com

7 Below (film)
After their bus crashes, strangers shack up in a house with a bloody history

Blood Money (film)
The world's most feared Shaolin warrior falls into a world of drugs and crime after the murder of his parents

Treasure Island (miniseries)
A new take on the tale of buried fortunes and buccaneers

Neverland (miniseries)
The story of Peter Pan's arrival in Neverland, when he first crossed swords with Captain Hook

Blackout (miniseries)
A hacker is forced to execute the biggest blackout to hit California, and it's up to Agent Strickland to restore order

Lou (film)
When Lou's grandfather (who has Alzheimer's) mistakes her for his former wife, she discovers what it means to be loved

Outcast (film)
Mary and her teenage son are on the run from a dangerous man who uses dark magic to track them down

RECORD TV NETWORK

Rua da Várzea, 240 - Barra Funda
01140-080 São Paulo-SP, Brazil
T: (55 11) 3300 5468
F: (55 11) 3300 5200
www.recordtvnetwork.com

King David (series)
David is chosen by God to replace King Saul, who has disobeyed and displeased Him

Jackpot! (telenovela)
A group of friends win the lottery and make a pact: everyone must accomplish a goal within one year, and only then can they cash in fully

Rebel Rio (teen telenovela)
Despite differences, five students at the rigorous Elite Way school bond over their passion for music

River of Intrigues (telenovela)
Everything is transformed when a mega-project comes to a quiet town

Another Power (telenovela)
Tony's family is killed in a car bombing aimed at him. Determined to avenge their deaths, he falls in love along the way

The Law and the Crime (series)
Catarina becomes a police commissioner after her father's murder

Samson and Delilah (series)
Samson, a Hebrew military hero, is no match for the Philistine seductress Delilah

TELEFILMS

Av. Libertador 1068 11th Floor
C1112 Buenos Aires, Argentina
T: (54 11) 5032 6000
F: (54 11) 5032 6099
www.telefilms.com.ar

The Hunger Games (Los Juegos del Hambre) (feature film)
Teenager Katniss heads off to the Hunger Games, where the rule is kill or be killed

The Artist (El Artista) (feature film)
The dawn of talking movies in Hollywood spells disaster for one actor, success for another

Looper (feature film)
A criminal organization of the future sends murderers through time to kill the last version of themselves

Chernobyl Diaries (feature film)
Six tourists hire a guide to take them to the former home of Chernobyl nuclear reactor employees, where they find out they're not alone

Gambit (feature film)
A thief and a sculptor convince a woman to steal a Chinese bust from a millionaire

TELEMUNDO INTERNACIONAL

2745 Ponce de Leon Blvd.
Coral Gables, FL 33134
T: (305) 774-0033 F: (305) 774-7372
www.telemundointernacional.com

Corazón Valiente (Fearless Heart) (telenovela)
Two female bodyguards must protect the men they love

Una Maid en Manhattan (A Maid in Manhattan) (telenovela)
Based on the film by the same name, an entrepreneur mistakes a fancy hotel maid for a guest

Relaciones Peligrosas (Dangerous Affairs) (telenovela)
Miranda teaches at a Miami high school where she's forced to choose between reason and her desires

Esperanza: El destino del amor (Esperanza: Love's Destiny) (telenovela)
Esperanza becomes a maid in the household of the man with whom she had an affair over 12 years ago

Aquí Mando Yo (I'm the Boss) (telenovela)
Sofia and Diego are separated but live together to raise their two daughters

Jardín Secreto (Secret Garden) (telenovela)
Supernatural powers are at work to show two lovers how true love can change people, regardless of class

TELEVISA INTERNACIONAL

6355 NW 36th Street
Miami, FL 33166
T: (786) 265-2500 F: (786) 265-2269
www.televisainternacional.tv

Valiant Love (telenovela)
Though Camila and Daniel meet under difficult circumstances, love conquers all

Me, Her…and Eva! (comedy series)
Juan Carlos Caballero is an unapologetic womanizer who steals an innovative project for a tourist complex from an enterprising young woman

Parodiando (reality series)
Two comedic talents train contestants in comedy and parody, and the winner takes home a big prize

VENEVISION INTERNATIONAL

121 Alhambra Plaza, Ste 1400
Coral Gables, FL 33134
T: (305) 442-3411 F: (305) 446-4743
www.venevisioninternational.com

Válgame Dios (The Love Curse) (telenovela)
The women of the Lopez family always fall in love with the wrong men, and only one person knows how to break the curse

Natalia del Mar (Natalia) (telenovela)
Natalia and Luis Manuel have been in love since they were kids, and they refuse to let social differences come between them, until a secret changes everything

El Talismán (The Talisman) (telenovela)
Camila falls in love with the man who supposedly stole her father's ranch

Corazón Apasionado (Passions of the Heart) (telenovela)
Patricia must face her grandmother's disapproval when she falls for the wrong man

El Árbol de Gabriel (Gabriel's Family Tree) (telenovela)
Searching his family tree for an organ donor, a man who thought he had it all finds love

Destinos de Bikini (Bikini Destinations) (variety)
Swimsuit models travel to exotic locations in each episode

Videos Caseros & Bloopers (Home Videos & Bloopers) (comedy series)
From French production house Novavision, the non-dialogue programs include *Hilarious Home Video Show* and *Extreme Sport Bloopers*

WWE

1241 East Main Street
Stamford, CT 06902
T: (203) 352-8600 F: (203) 359-5109
www.wwe.com

Raw (sports entertainment series)
Filmed at arenas across the globe, this live-event show combines in-ring competition with a rock-concert ambiance

SmackDown (sports entertainment series)
Pyrotechnics and unpredictable drama dazzle viewers from packed venues around the world in this weekly program

Superstars (sports entertainment series)
The WWE roster is all in one place, when Superstars and Divas converge

WWE Pay-Per-Views/Specials (sports entertainment series)
Features unique stories, athleticism and larger-than-life confrontations, topped off by WrestleMania


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Latin America

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May 19, May 21-24

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Mark James, Sales Manager, London



Armando Nuñez

Paramount Studios
5555 Melrose Avenue
Los Angeles
Tel: (323) 575-5460
www.CBSSI.com

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May 21 - May 25

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Ben Pyne

The Walt Disney Studios
500 S. Buena Vista Street, Burbank
Tel: (818) 569-3241
www.disneymediadistribution.tv

NBC Universal International TV Distribution

May 20 - May 25

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Kevin MacLellan, President, NBCUniversal International Television
Belinda Menendez, President, NBCUniversal International TV Distribution & Universal Networks International
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Marwan Helayel, MD International TV (Middle East, North Africa, Turkey, Greece & Cyprus)
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Enrique Juarez, VP, Sales Liaison (Latin America)
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Sven Noth, VP, Sales Liaison, German Speaking Territories
Anne-Lorraine Villeroy, VP, Sales Liaison (France & Italy)



Belinda Menendez

Universal Studios Lot
100 Universal City Plaza
Universal City
Tel: (818) 777-1300
www.nbcuni-international.com/lascreenings/2012/

NBCUniversal Television Distribution

Sony Pictures Television International

May 21 - May 25

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Kojiro Seto, VP, New Media Distribution, Japan
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Masaki Ushiroku, VP, Distribution, Japan
James Farrell, VP, Distribution, Canada



Keith Le Goy

Sony Pictures Studios
10401 Culver Blvd.
Culver City
Tel: (310) 244-2184
www.sonypictures.com

Twentieth Century Fox TV Distribution

May 17 - May 26

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Marion Edwards, President, International TV, Twentieth Century Fox TV Distribution
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Martine Bazin, Vice President, Europe
Steve Cornish, Senior Vice President, UK
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Michael McLaughin, Vice President, Canada
Jean Vezina, Vice President, Canada
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Brendan Zauner, Vice President, Asia
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Mark Kaner



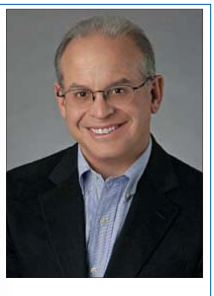
Marion Edwards

Fox Studios
10201 W. Pico Blvd.
Bldg. 310
Los Angeles
Tel: (310) 739-5079
www.FoxFast.com

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May 21 - May 25

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Robert Blair, SVP, Northern Europe
Jim Brehm, SVP, Sales, Canada, Latin America and Asia
Jae Chang, Director, Korea
Tony Cornish,Director Sales, Asia Pacific
Domizia DeRosa, Director of Sales & Administration, Italy
Yuriy Evdokimov, Director International TV, Russia
Beibei Fan, VP International TV, China
John Garcia, SVP & General Manager, Latin America
Caroline Lang, SVP & Managing Director, France
Chris Law, SVP & Managing Director, UK Television & Digital Distribution
Mitsuru Oda, VP & General Manager, Japan
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Greg Robertson, SVP & Managing Director, Asia Pacific
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Mickie Steinmann, VP & General Manager, Canadian Operations
Nicky Wood, SVP, Sales, Russia, CEE and Sub Saharan Africa



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AUSTRALIA
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Fox: Dean Dezius, Karin Simoncini
Foxtel: Brian Walsh, Ross Crowley, Debra Darby, Jacqui Feeney
Nine: Michael Healy, David Gyngell, Les Sampson
Quickflix: Andrew Lambert, Chris Taylor
Seven: Tim Worner, Angus Ross, Brad Lyons, Zane Bair, John Stephens
Ten: David Mott, Beverley McGarvey, David Castran, Peter Andews
TV1: Justin Arnall, Selena Crowley, Jack Ford, Matthew Deaner

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Telenet: Siegfried Moens
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HighWay: Adam Ivers
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Rogers: Malcolm Dunlop, Hayden Mindell, David Scott Moore, Keith Pelly, David Purdy
SRC: Louise Lantagne, Andre Beraud,
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Telus: Dan Page, Blair Miller, Brad Pelman
TLN: Aldo Di Felice
TVA: Sylvie Tremblay, France Lauziere, Sonia Thibault, Laila Debs, Estelle Bouchard, Denis Dubois
Videotron: Suzanne Laverdiere, Yann Paquet
Zoomermedia: Beverley Shenken, Moses Znaimer

CHILE
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Chilevision: Jaime de Aguirre, Pablo Morales, Maria De Los Ortiz
Megavision: Francisco Henriquez, Jose Miguel Sanchez, Paulina Jalaff
TVN: Mauro Valdes, Marcelo Bravo, Enzo Yacometti, Jose Miranda, Ernesto Lombardi
VTR: Ana Maria Nunez Toledo

CHINA
Best TV: Kiki Pan, Celine Shi, Christophe Jiang
Chosun: Peter Kim, Shannon Kim
DoxTV: Wang Bo, Cui Boni, Fang Ge, Zhao Hui
LeTV.com: Yu Bo, He Fengyun, Li Jianbin, Yin Ni
S&E Media: Didi Cao, Xiaonan Ma
Soho: Didi Cao, Coco Xiaon
Youku: Tegan Shi, Shuqin Xiong

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Vox: Frank Hoffmann, Ladya van Eden
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Star: Eleni Paschalidou, Nathalie Woodefield

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TV2: Katalin Joboru, Peter Kiss

ICELAND
365: Palmi Gudmundsson, Jon Asgeir Johannesson, Ingibjorg Palmadottir
RUV: Gudrun Jonasdottir

INDIA
Star: Dharmesh Gandhi, Akhil Mehra, Saurabh Yagnik, Piyushi Bhatia
Viacom: Hashim Dsouza, Ferzad Palia
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MTV: Ohad Ashkenazi
Walla: Yaron Ben-Horin
Yes DBS: Ilanit Bauman, Daphna Israeli, Yaki Jacques, Yannay Politi, Danna Stern, Yona Wiesenthal

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NBC Uni: Giorgina Di Santo
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(Continued on Page 22)


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(Continued from Page 20)

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Juita Viden: Lai Yoke Leng, Daphne Lim, Kabir Bhatia, Nik Samira
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Solimac: Jaslinda Ahmad
Vision Plus: Beng Teck Lim, Poh Lin Ho

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Iti Neovision: Jakub Szurmiej
MTV: Miki Chojnacka-Mascianica, Daniel Reszca
TVN: Renata Mecina

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Fox: Olga Zhurova
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RTR: Chris Dickens, Sasha Koushaev, Olga Koshkarova
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TV3: Daria Fialko, Kate Dunaeva

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Pink: Dragan Jelicic
Priva: Dejan Jocic, Viktoria Jevtic

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Singnet: Katheryn Lim, Jerry Ng, Benjamin Foo

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SLOVENIA
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Tempo: Chuan-Chin Chang

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Fox Ch: Yadigar Belbuken
Fox TV: Tunay Ergin, Birsel Cikinci, Gulbahar Arslan
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BSkyB: Sarah Wright, Naomi Gibney, Jane Johnson
BT Vision: Michael Barry, Mark Watson
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Comedy: Jill Offman, Chris Collie, Laura Hill, Shoshana Wilson
Discovery: Paul Edwards, Brad Wood
Five: Jeff Ford, Katie Keenan, Craig Morris
Fox: Adam Theiler, Ase Ytreland, Cecilia Parker, Jason Simms, Jason Thorp, Emma Masoni, Mariana Dimitrova, Max Taylor, Nicola Andrews, Ronan Hand, Toby Etheridge, Giuliano Papadia, Krassimir Nikolov
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Bravo: Jerry Leo
CMT: Mary Beth Cunin
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Hallmark: Darren Melameth, Alex Smith, Michelle Vicary
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ION: Marc Zand, Laverne McKinnon
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Netflix: Allie Goss, Sean Carey, Cindy Holland, Kelly Merryman, Darren Nielson
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OWN: Whitney Holland
Oxygen: Sarah Lindman
Reelz: Matthew Singerman
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Turner: Angel Zambrano, Cindy Kerr, Francisco Morales, Monica Sufar, Alejandra Barrera, Mariano Cesar, Pablo Corona, Andrea Cuartas, Rick Perez, Barbara Limoncelli, Marcelo Tamburri
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We TV: Elisabeth Doree, Jessica Robles

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Discovery: Claudia Chagui, Maria Badillo, Rachel Falleroni, Hortensia Quadreny
El: Manolo Tapia, Sergio Pizzolante
LAPTV: Sandra Morales, Ernesto Munoz, Richard Rohrbach
MTV: Carole Bardasano, Fernando Gaston
NBCUni: Diana Puentes, Michelle Romero, Paulo Barata, Tais Martins
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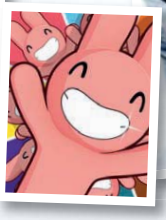
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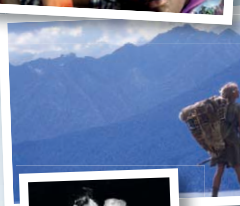














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If one has to list the top 10 issues facing trade show travellers, they would be:
- Airports aren't travel-friendly (poor restaurants, far-away connecting gates, lack of electrical plugs, long taxi lines)
- High costs of airline tickets
- Uncomfortable airline seats/reclinable seats
- Aircrafts without electrical plugs
- Very expensive onboard Wi-Fi charges
- Expensive car rentals
- Expensive hotel parking rates
- High mobile roaming charges
- Airplanes with sub-zero temperatures
- Unreasonable security checks

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Bangkok, Thailand
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MONTE-CARLO TV FESTIVAL

JUNE 10-14
Monaco, Monte-Carlo
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FAX: (377) 9350 7014
www.tvfestival.com
VideoAge bonus distribution

PROMAX

JUNE 12-14
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FAX: (310) 788-7616
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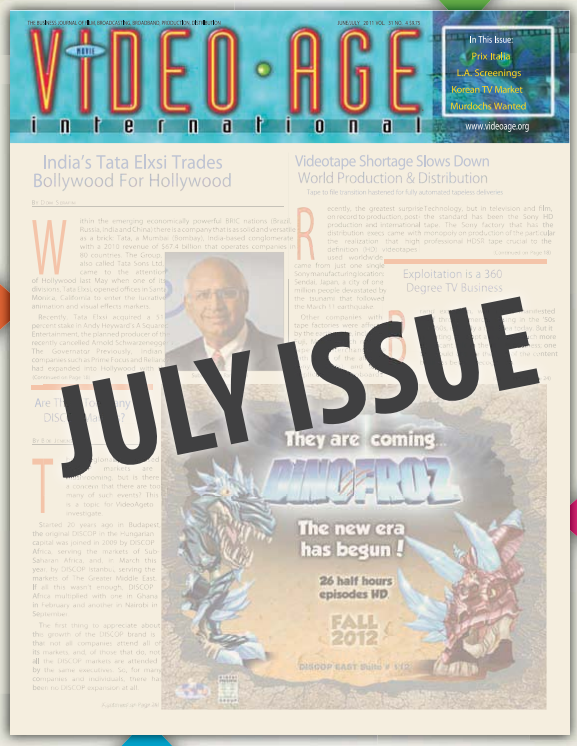
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FAX: (39 06) 6830 0339
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SPORTELMONACO

OCTOBER 15-18
Monaco, Monte-Carlo
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FAX: (377) 9330 2033
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L.A. SCREENINGS 2012

2012-13 Season's New Series

By International Distribution Company

CBS STUDIOS INTERNATIONAL

Beauty and the Beast (CW)
Format: One-hour drama
Loosely based on the CBS drama from the 1980s, described as a modern-day romance with a procedural twist
Production Team: Jennifer Levin, Sherri Cooper; Paul J. Witt, Anthony Thomas, Ron Koslow, Bill Haber, Gary Fleder

Elementary (CBS)
Format: One-hour drama
A modern-day Sherlock Holmes lives in New York City and cracks cases with Dr. Joan Watson
Production Team: Rob Doherty, Sarah Timberman, Carl Beverly, Michael Cuesta

Emily Owens, M.D. (CW)
Format: One-hour drama
A formerly nerdy medical student discovers that life at the hospital where she works is no different than high school
Production Team: Jennie Snyder Urman, Dan Jinks, Bharat Nalluri

Friend Me (CBS) (Midseason)
Format: Half-hour comedy
Two 20-something guys move from Indiana to L.A. to work for a cool company
Production Team: Alan Kirschenbaum, Ajay Sahgal, Eric and Kim Tannenbaum

Vegas (CBS)
Format: One-hour drama
Set in the 1960s, centered around the true story of Ralph Lamb, a rodeo cowboy turned longtime sheriff of Sin City
Production Team: Nicholas Pileggi, Greg Walker, Cathy Konrad, Arthur Sarkissian, James Mangold

DISNEY MEDIA DISTRIBUTION

The Family Tools (ABC) (Midseason)
Format: Half-hour comedy
A man is forced to put his dreams on hold in order to take over the family handyman business
Production Team: Bobby Bowman, Mark Gordon, Andrea Shay, Paul Buccieri

Malibu Country (ABC) (Midseason)
Format: Half-hour comedy
A recent divorcee moves her kids from Nashville to Malibu to restart her singing career
Production Team: Kevin Abbott, Michael Hanel, Mindy Schultheis, Reba McEntire, Narvel Blackstock, Dave Stewart, Pam Williams, John Pasquin

Mistresses (ABC) (Midseason)
Format: One-hour drama
Four women with scandalous love-lives find themselves at the mercy of their relationships
Production Team: Robert Sertner, K.J. Steinberg, Rina Mimoun, Douglas Rae

The Neighbors (ABC)
Format: Half-hour comedy
A New Jersey gated community is populated by aliens
Production Team: Dan Fogelman, Aaron Kaplan, Jeff Morton, Chris Koch

Red Widow (ABC) (Midseason)
Format: One-hour drama
The widow of an assassinated criminal is dragged into his role at a crime syndicate
Production Team: Melissa Rosenberg, Howard Klein, Endemol Studios, Alon Aranya

Zero Hour (ABC) (Midseason)
Format: One-hour drama
A natural skeptic gets roped into a massive conspiracy
Production Team: Paul T. Scheuring, Pierre Morel, Lorenzo DiBonaventura, Dan McDermott

ENTERTAINMENT ONE

Rogue (DirectTV)
Format: One-hour drama
A morally and emotionally conflicted cop is tormented by the possibility that she contributed to her son's death
Production Team: Nick Hamm, John Morayniss, Steven Marrs, Matthew Parkhill

Saving Hope (NBC)
Format: One-hour drama
When the chief of surgery at a Toronto hospital falls into a coma, it's up to his fiancée and fellow surgeon to save the hospital
Production Team: Ilana Frank, David Wellington, John Morayniss, Lesley Harrison, Morwyn Brebner, Aaron Martin

GAUMONT INTERNATIONAL

Hannibal (NBC) (Midseason)
Format: One-hour drama
Thriller based around Hannibal Lecter of *The Silence of the Lambs* fame
Production Team: Bryan Fuller, Martha de Laurentis, Sara Colleton, Jesse Alexander, Scott Nimerfro

Hemlock Grove (Netflix) (Midseason)
Format: One-hour drama
A tale of murder, mystery and monsters set in a ravaged Pennsylvania steel town
Production team: Brian McGreevy, Lee Shipman, Eric Newman, Michael Connolly, Mark Verheiden

LIONSGATE TV

Anger Management (FX)
Format: Half-hour comedy
Stars Charlie Sheen as an untraditional therapist with his own issues, who specializes in anger management
Production Team: Bruce Helford, Joe Roth, Mark Burg, Dave Caplan

Nashville (ABC)
Format: One-hour drama
Family soap set against the backdrop of the Nashville music scene that follows one star at her peak and one on the rise
Production Team: Callie Khouri, RJ Cutler, Steve Buchanan

NBC UNIVERSAL TELEVISION DISTRIBUTION

Animal Practice (NBC)
Format: Half-hour comedy
A veterinarian loves animals but usually hates their owners


Disney Media Distribution's Mistresses

Production Team: Ravi Nandan, Scot Armstrong, Brian Gatewood, Alessandro Tanaka, Joe Russo, Anthony Russo

Chicago Fire (NBC)
Format: One-hour drama
Explores the complex and heroic men and women of the Chicago Fire Department
Production Team: Dick Wolf, Peter Jankowski, Danielle Gelber, Derek Haas, Michael Brandt, Jeffrey Nachmanoff

Do No Harm (NBC) (Midseason)
Format: One-hour drama
A modern take on *Dr. Jekyll and Mr. Hyde*, about a neurosurgeon wrestling with a dangerous alter-ego
Production Team: David Schulner, Peter Traugott, Rachel Kaplan

Go On (NBC)
Format: Half-hour comedy
An irreverent yet charming sportscaster tries to move on from the loss of his wife and finds surprising solace from the members of his group therapy sessions
Production Team: Scott Silveri, Karey Burke, Todd Holland

Guys with Kids (NBC)
Format: Half-hour comedy
Three 30-something guys enjoy the adventures of parenting though they have never grown up
Production Team: Jimmy Fallon, Amy Ozols, Charlie Grandy, Rick Wiener, Kenny Schwartz

(Continued on Page 26)



L.A. SCREENINGS

New U.S. Series 2012

(Continued from Page 25)

Infamous (NBC) (Midseason)
Format: One-hour drama
Soapy drama about a female detective who goes undercover among the wealthy family she grew up with
Production Team: Gail Berman, Lloyd Braun, Gene Stein, Liz Heldens, Peter Horton

The Mindy Project (FOX)
Format: Half-hour comedy
A 30-something OB/GYN navigates through both her personal and professional lives
Production Team: Mindy Kaling, Howard Klein, B.J. Novak, Charles McDougall

Next Caller (NBC) (Midseason)
Format: Half-hour comedy
Gender comedy focusing on a brash alpha male DJ and his new, plucky, feminist co-host
Executive Producer: Stephen Falk

SONY PICTURES TV INTERNATIONAL

The Job (CBS) (Midseason)
Format: One-hour reality
Five candidates compete for their dream job in front of a live studio audience and a panel of top industry executives
Production Team: Michael Davies, Mark Burnett, James Sunderland

Last Resort (ABC)
Format: One-hour drama
A new society forms in a world held hostage by the crew of a ballistic missile submarine
Production Team: Shawn Ryan, Karl Gajdusek, Marney Hochman, Martin Campbell

Made in Jersey (CBS)
Format: One-hour drama
A woman from a blue-collar background uses street smarts to make it in the white-shoe world of a Manhattan law firm
Production Team: Dana Calvo, Kevin Falls, Jamie Tarses, Julia Franz, Mark Waters, Jessica Tuchinsky

The Mob Doctor (FOX)
Format: One-hour drama
A prominent female doctor gets roped into working for the mafia
Production Team: Josh Berman, Rob Wright, Michael Dinner

Save Me (NBC) (Midseason)
Format: Half-hour comedy
A housewife believes she is a prophet
Production Team: Neal H. Moritz, Vivian Cannon, Scott Winant, John Scott Shepherd

TWENTIETH CENTURY FOX TELEVISION DISTRIBUTION

1600 Penn (NBC) (Midseason)
Format: Half-hour comedy
About a dysfunctional family in the White House
Production Team: Jon Lovett, Josh Gas, Jason Winer

Arrested Development (Netflix)
Format: Half-hour comedy
The world's most unconventional family — the Bluths — returns
Production Team: Mitchell Hurwitz, Brian Grazer, Ron Howard

Ben and Kate (FOX)
Format: Half-hour comedy
A single mom hires her aimless brother to serve as a "manny" to her children.
Production Team: Dana Fox, Peter Chernin, Katherine Pope, Jake Kasdan

Brand X With Russell Brand (FX)
Format: Half-hour talk show
Talk show hosted by the brash British comedian
Production Team: Russell Brand, Nik Linnen, Troy Miller

Brickleberry (Comedy Central)
Format: Half-hour comedy
Animated comedy centering on national park rangers
Production Team: Roger Black, Waco O'Guin, Daniel Tosh

The Goodwin Games (FOX) (Midseason)
Format: Half-hour comedy
A father leaves a fortune to his three children only if they agree to his terms
Production Team: Chris Harris, Craig Thomas, Carter Bays, Peyton Reed

How to Live with Your Parents For the Rest of Your Life (ABC) (Midseason)
Format: Half-hour comedy
A recently divorced, single mom moves in with her eccentric parents, who know no boundaries
Production Team: Claudia Lonow, Francie Calfo, Brian Grazer

In Living Color (FOX)
Format: Half-hour sketch comedy
The famous sketch comedy returns
Executive Producer: Keenen Ivory Wayans

The New Normal (NBC)
Format: Half-hour comedy
A family comedy centering on a gay couple and the woman who becomes their surrogate.
Production Team: Allison Adler, Ryan Murphy, Dante Di Loreto

Out There (IFC)
Format: Half-hour comedy
A coming-of-age adventure series set in a small town
Executive Producer: Ryan Quincy

The Ricki Lake Show
Format: One-hour talk show
A daily syndicated show starring Ricki Lake, dealing with topical issues such as relationships, technology and health
Production Team: Ricki Lake, Lisa Kridos

Totally Biased with W. Kamau Bell (FX)
Format: Half-hour late-night show
Late-night show hosted by comedian W. Kamau Bell
Production Team: Chris Rock, W. Kamau Bell, Chuck Sklar

WARNER BROS. INT'L TV DISTRIBUTION

666 Park Ave. (ABC)
Format: One-hour drama
An old Gotham apartment building holds satanic secrets
Production Team: Matthew Miller, David Wilcox, Leslie Morgenstein, Gina Girolamo, Alex Graves (Pilot)

Arrow (CW)
Format: One-hour drama
Based on the DC Comics superhero Green Arrow
Production Team: Greg Berlanti, Marc Guggenheim, Andrew Kreisberg

The Carrie Diaries (CW) (Midseason)
Format: One-hour drama
Sex and the City prequel follows a younger Carrie trying to make it as a writer in NYC
Production Team: Amy Harris, Josh Schwartz, Stephanie Savage, Len Goldstein, Candace Bushnell

Cult (CW) (Midseason)
Format: One-hour drama
Follows a young production assistant and blogger who investigate fans of a show called *Cult* who may be re-enacting its crimes
Production Team: Rockne O'Bannon, Josh Schwartz, Stephanie Savage, Len Goldstein, Jason Ensler

The Following (FOX) (Midseason)
Format: One-hour drama
A thriller about the relationship between a diabolical serial killer and the damaged FBI agent who took him down, and chases him again after his escape
Production Team: Kevin Williamson, Marcos Siega

Golden Boy (CBS) (Midseason)
Format: One-hour drama
Tracks one cop's meteoric rise from officer to detective to police commissioner
Production Team: Greg Berlanti, Nicholas Wootton, Richard Shepard

Partners (CBS)
Format: Half-hour comedy
Follows two lifelong male friends and business partners — one gay, one straight — whose relationship is like a weird marriage that is tested when one decides to get married
Production Team: David Kohan, Max Mutchnick

Revolution (NBC)
Format: One-hour drama
After 15 years of darkness, a group embarks on a mission to save the world
Production team: Eric Kripke, J.J. Abrams, Bryan Burk, Jon Favreau.


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